

# NATIONAL TO OFFER NEW FARCE

"Barnum Was Right" Brings Donald Brian and Large Cast.

Since "Barnum Was Right" was announced as the attraction for the National Theater for next week, beginning Sunday night, much discussion has been aroused as to the derivation of the observation "There's a sucker born every minute," made famous by P. T. Barnum, master showman of his generation and oftentimes credited with being the greatest showman that ever lived.

According to the best available evidence this famous observation was made by Mr. Barnum as he stood in front of his tent and watched the crowds scramble for admission to see "the horse with his head where his tail ought to be." On the inside was a horse in a stall facing the crowd, hence the famous Barnum, "what would today be termed—wise-crack."

The new farce "Barnum Was Right" by Philip Bartholomae and John Meehan which Louis P. Werba is producing is an extremely novel laugh producer, one that gets away from the usual trend of comedies. The distinguished cast includes, Donald Brian, Marion Coakley, Enid Markey, Will Deming, Lillian Tashman, Elwood Boastwick, Susanne Villa, Spencer Charters, Neil Martin, Robert Adams and George E. Mack.

John Meehan who is co-author with Mr. Bartholomae also staged the comedy. Mr. Meehan is general stage director of the two leading successes on Broadway, "Little Nelly Kelly" and "So This Is London."

# A Welcome Visitor



MARION COAKLEY, Whose splendid work in such successful ventures as "Genius and The Crowd," "The Mountain Man" and "The Meanest Man in the World," has earned for her a leading role in the new Bartholomae-Meehan play, "Barnum Was Right" which has its premiere at the National next Sunday night.

# POLIS—"Daffy Dill"

Described as a big, joyous, musical comedy, "Daffy Dill," an Arthur Hammerstein production, with Frank Tinney as the comedian-in-chief, will take possession of Poli's, beginning Sunday evening, December 31.

The piece which is in two acts and seven scenes is said to represent Mr. Hammerstein's most pretentious production to date. The book is the joint work of Oscar Hammerstein, the second, and Guy Bolton. Herbert Stothart composed the score and Julian Mitchell arranged the dancing ensembles. Composer Stothart is said to have stocked "Daffy Dill" with enough song hits for three average shows. He is best recalled as the composer of such previous Hammerstein successes as "Tinkle Me," "Jimmie," "Always You," and others you will recall.

Assisting Mr. Tinney are: Guy Robertson, Marjorie Leach, Jerome Daley, Josephine Stevens, Jay Manners, Mary Howard, Frederick Renoff, Loris Lee, Ben Mulvey, Ethel Kinley, Gerard Gardner, Gladys Lee, Al Walton and a large attractive chorus.

# DANCING

Mr. Leroy H. Thayer's Exclusive School of All Modern Dances. Formerly Hotel Gordon Ballroom. Now at 1435 Conn. Ave., Main 1213. GLOVER'S 613 22d. Private lessons, 75c; couples, 4.00 and 4.50. W. 1123. HIGHWAY CHAIRS OF DANCING 614 Twelfth St. N. W. (near 12th and P). Private instruction in the Fox Trot, Waltz, One-Step, etc. Hours, 10 a. m. to 10 p. m.

# ARCADÉ

STRICT CENSOR—MATCHLESS MUSIC

# "MUSICAL CLOWN" DANCE TONIGHT

—SATURDAY— New Year's Eve Carnival REGULAR PRICE Also Special Dance in Upper Ballroom COUPLES, \$1.00, PLUS TAX

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DELIVERED, 60c. Any part of the city in lots of 3 or more. Made to your order and immediate delivery until 10:30 P. M. GUARANTEED TO PLEASE

# STOKELY'S

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# CELEBRATE NEW YEAR'S AT HARVEY'S

Where Washingtonians have welcomed the New Year in for over half a century. December 31st. A rip roarin' good time for everyone. Delicious food, plenty of music, fun-makers, noise-makers, all that's needed to make you glad you've come!

**Harvey's**

Phone for Reservations Now

Main 3094 Franklin 3036

# MARYPICKFORD SCREENED AS "TESS"

America's Sweetheart to Be Seen at Columbia in Latest Picture.

Mary Pickford, "America's Sweetheart," will be the photoplay star of the program at Loew's Columbia for New Year week, beginning next Sunday afternoon; in her picturization of that world-famous story, "Tess of the Storm Country," which was adapted from the original novel by Grace Miller and its dramatization by Rupert Hughes. This is the latest starring production for America's most famous star and one in which she finds one of the really great roles of her notable career. This is Miss Pickford's second production of this great story—a production which completely overshadows the modest picturization of the story she made about ten years ago and one which reveals the ripened art of Mary Pickford at its highest expression.

John S. Robertson, who will be remembered for his many notable achievements in the cinema realm, has directed Miss Pickford in this production, while the cast that he has brought to her support is splendid. It includes Lloyd Hughes, Gloria Hope, David Torrence, Forrest Robinson, Jean Hersholt, Fanny Hov, Robert Russell and many other notable players.

In "Tess of the Storm Country," Miss Pickford assumes the role of a leader among the "squatter" fisherfolk who are being warred upon by a land baron who regards them as a nuisance. The story reveals how all things are made clear in the end and how Tess wins not only her lover's return but her battle for the rights of her people.

# STRAND—Vaudeville.

A bill of comedy and song will be presented at the Strand Theater next week, beginning Sunday matinee, with Will Stanton and his company head-lining.

Will Stanton and his company will offer a musical oddity, in two scenes, entitled "Now and Then." Stanton is universally known as an exceptional stage "drunk" character. Stanton and his assistants have added songs, dances and additional comedy to the act.

Others on the bill include Eddie Tanner and the Palmer Sisters, in a novelty playlet, "When We Grow Up"; J. Hunter Wilson and C. Fenton McEvoy, in a comedy skit, "Regular Pals"; Simms and Winne, in "Meddlesome Old and New," and the three Walters, in a daring exhibition of aerial and trapeze feats, with a good dash of comedy added.

The photoplay bill embraces Shirley Mason, in her latest screen effort, "Shirley of the Circus."

# CRANDALL'S—Wallace Reid.

Three highly diverting photodramas have been booked for New Year's week at Crandall's Theater. Beginning next Sunday afternoon at 3, Wallace Reid, Lila Lee and Walter Hiers will be pictured in Paramount's film version of "The Ghost Breaker," in which the dramatic climaxes are enlivened by a gun battle in an elevator, desperate combat with spooks in an old Spanish castle and Walter Hiers' frenzied attack on a band of armed specters with a razor, subsequently abandoning his aggression in favor of a friendly game of African golf. The action throughout is high-pitched and the drama is constantly backgrounded by a strong vein of comedy. In "The Agent" Larry Semon will contribute one of the most laughable burlesques of the season as the New Year added attraction.

On Wednesday and Thursday Crandall's will offer an all-star production of "The Super-Sex."

For the last two days of the week Hobart Bosworth will succeed to the stellar position on the bill, in his star of First National's production of "The Sea Lion."

# KEITHS—The Duncan Sisters.

You recall, if you saw "She's A Good Fellow," two prank playing youngsters, if you please—who popped up every little while during the action of the piece, and either committed some kiddish stunt or sang a song. These two were and are still the Duncan Sisters, two little comediennees from Los Angeles who have taken to vaudeville, via the Keith route, and come to Washington next week the headliners of a corking New Year's bill. As a special extra attraction, John T. Murray and Vivian Oakland come in "Sublime and Ridiculous" a bit of variety and verve, enhanced by the magnetic and compelling personalities of Mr. Murray and Miss Oakland.

Duci De Kerekjarto, the Royal Hungarian Virtuoso, Maurice Elaner, accompanist, who occupies the third position of importance, is unquestionably one of the world's greatest violinists. Others on the bill are: Renee Robert and Gler's Dorf Symphonists; Mr. Hymack, the quick-change chap in "At Bogue Villa"; Bob Carleton and Julia Ballou in "A Feast of Fashionable Fancies"; and The Flying Hartwells, gymnasts de luxe.

# THE PRESIDENT

TONIGHT AT 9:30 5th WEEK OF THE LAUGH SENSATION

# ABIE'S IRISH ROSE

ANNE NICHOLS' COMEDY RIOT MATINEE SAT., 2:30

# MOORE'S RIALTO

11 a. m.—LAST 3 DAYS—11 p. m. SPECIAL HOLIDAY BILL WESLEY BARRY MARIE PREVOST

# HEROES OF THE STREET

Orchestra Subsidiaries EXTRA ANNUAL SPECTACULAR CHRISTMAS TREE TOYLAND REVUE DIRECTION P. CHIPMAN.

NEXT WEEK Paramount Presents BEBE DANIELS AND CONRAD NAGEL IN "SINGED WINGS"

# WATSON GIRLS BELASCO STARS

Special Midnight Performance Will Greet Dawn of the New Year.

Fanny and Kitty Watson, with their unit vaudeville attraction "Stolen Sweets," will provide the New Year program at the Belasco beginning with the matinee next Sunday afternoon. A special midnight performance on Sunday eve will welcome the birth of 1923.

The Watson show ranks with the best on the Shubert circuit and after the completion of present bookings will be taken intact to London to appear under the direction of C. E. Cochran.

Among the vaudeville acts listed in the first portion of the bill are the DeKoch trio, novelty acrobats; Harry Stepp and Harry O'Neil, in an original dancing specialty called "Brazilian Nuts"; The Five Kings of Syncope, in "Hits From Jazzland," and the Watson sisters with their specialty complete the vaudeville program.

The two-act revue of "Stolen Sweets" has ten scenes and offers besides a wealth of colorful costumes and many pretty girls in the ensemble a real book by Herman Timberg. Some of the travesties are entitled "The Three Mile Boat," "A Glance at Shakespeare Through the Eyes of Romeo and Juliet," a pretty Southern specialty in "Ivan," and an attractively staged number known as "Strawberry Time."

# GARRICK—"Give and Take."

Aaron Hoffman is the author of the new play, "Give and Take," to be presented at the Shubert Garrick Theater New Year week.

Based on the ever present and hitherto unsolvable labor problem, Mr. Hoffman has been wise enough to take no sides in his comedy. He shows up the idiosyncracies of the employer as well as the employed, and he does it in such a good-natured, devil-may-care sort of way, that no one's feelings are hurt, and nothing but laughter results.

Max Marcin, the producer, has given "Give and Take" a splendid presenting company, headed by that fine actor, George Sydney, and including as well Sam Mann, Charles Dow Clark, Robert W. Craig, Douglas Wood and Norma Lee.

# B.F. KEITH'S VAUDEVILLE

Circuit's De Luxe Theater Holiday Festival of All-Star Acts

BEN BERNIE AND HIS ORCHESTRA Vaudeville's Triumphant Band

CRAIG CAMPBELL The Distinguished Tenor

FRANK DIXON in "LONESOME MANOR"

BOB HALL The Extroverted Fellow

D. Apollon in "Bi-Ba-Bo"

# SHUBERT BELASCO

DAILY MATS. 2:15 EYES AT 8:15

JAMES BARTON and GEORGE PRICE Late Star of "Rose of Stamboul"

De Haven & Nice | Joe Towle Nathan Janet Adair

Great Surrounding Bill of Entertainers

Mats., 25c-50c Nites, 25c to \$1

Except on Saturday, Sunday and New Year's

NEXT WEEK Watson Sisters and All-Star Vaudeville Bill

# EXTRA

New Year's Eve Show at SHUBERT-BELASCO Sunday at 11:15 P. M. WATSON SISTERS in "Stolen Sweets."

# LOEW'S PALACE

Continues, 10:30 a. m.—11 p. m. LAST THREE DAYS

ELSIE FERGUSON Brings to the screen the greatest emotional role of her career in

"OUTCAST" Beginning Sunday

"THE PRIDE OF PALOMAR" By Peter B. Kyne

# MOORE'S CENTRAL

Ninth St. D. & E. Goldwyn Presents COLLEEN

MOORE

Supported by Claire Windsor, Malcolm McGregor and Ernest Torrence in "Broken Chains"

BROKEN CHAINS

Varied Added Attractions BEGINNING SUNDAY

LON CHANEY In Goldwyn's Mystery Thriller "A BLIND BARGAIN"

# Pride of Palomar



MARJORIE DAW. To be seen at the Palace next week in Cosmopolitan's picturized tale of Romance and Adventure.

# CENTRAL—"The Blind Bargain."

The second week's bookings for Crandall's new Central Theater are, if possible, more notable than the current inaugural attractions at the rejuvenated Ninth street house. Beginning next Sunday afternoon at 3 and remaining the chief offering through Wednesday, Goldwyn's production of "The Blind Bargain," starring Lon Chaney, will be shown for the first time in the Capital.

From Wednesday to Saturday, both inclusive, Johnny Hines will be the pictured star of the bill in "Burn 'Em Up Barnes," one of the most peppery and most amusing comedies of action the season has afforded.

"The Blind Bargain" visualizes the story of one Dr. Lamb, a half-mad surgeon, whose pet theory is that he can cause human beings to revert to ancestral physical and mental conditions by the grafting into their bodies of monkey glands. A young writer, driven to desperation, pledges his body to the doctor for purposes of experimentation in exchange for medical care for his mother whom he is unable to support.

The day of the operation approaches and the youth is terrified at the prospect of sacrificing all that he holds dear when a hunchback, victim of one of the doctor's earlier operations, breaks from his cage and kills the surgeon.

# POLI'S--TONIGHT 8:20

PLAYING SHUBERT ATTRACTIONS POPULAR MATINEE TODAY, 2:20

MATINEE SAT. 2:30

# IRENE

NEXT WEEK Starting Year's Eve SEATS NOW

RIGHT FROM BROADWAY!! —COMES— FRANK

TINNEY

IN ARTHUR HAMMERSTEIN'S MOST ELABORATE PRODUCTION

"DAFFY DILL" A WHALE OF A SHOW WITH A FLASHING BIG CAST AND A TRULY AMAZING CHORUS

Children's Holiday Matinee

"Once Punch Agrees With Judy"

Introducing dancing under the direction of Miss Hawke.

To add the Juvenile Protective Association Friday and Saturday, Dec. 29 and 30, at 2:15 o'clock

The Playhouse, 1814 N. Street N. W. Tickets \$1 and \$1.50. Now selling at 1731 Q St. N. Phone N. 8015

# CRANDALL'S METROPOLITAN

LAST 3 DAYS—BOTH HOUSES 11 A. M. TO 11 P. M. DOORS OPEN AT 10:30 A. M.

First National Presents DOUGLAS

McLEAN

With Madge Bellamy, Raymond Hatton, Trudy Skidmore and a Great Cast in Thos. H. Ince's

THE HOTTENTOT

Added Comedy Lloyd Hamilton in Two Reels of "The Educator"

SPECIAL MUSIC

NEXT WEEK

A WONDER-CAST

In Jno. M. Stahl's Masterpiece "The Dangerous Age"

# CRANDALL'S CENTRAL

Ninth St. D. & E. Goldwyn Presents COLLEEN

MOORE

Supported by Claire Windsor, Malcolm McGregor and Ernest Torrence in "Broken Chains"

BROKEN CHAINS

Varied Added Attractions BEGINNING SUNDAY

LON CHANEY In Goldwyn's Mystery Thriller "A BLIND BARGAIN"

# DIRECTOR HITS UPON NOVEL THEME

"The Dangerous Age," at Metropolitan, Tale of Life's Turning Point.

A bill as notable for its many unflattering elements of popular appeal as the current Christmas week program has been assembled for premiere presentation in the Capital New Year's week at Crandall's Metropolitan Theater. The major attraction will be First National's release of John M. Stahl's supreme achievement as a director, "The Dangerous Age." The comedy offering will be the Mermaid laughmaker, "High Power." Other supplementaries and special music will round out the entertainment.

"The Dangerous Age" offers a dramatic revelation of the situation that arises when a husband begins to think of the life he has missed and the wife is content to grow old. New and impressive in theme, this unusual picture is packed with the thrills of a transcontinental train and auto dash and the real thing in horse racing. The cast is sufficiently noteworthy to be given a paragraph of its own.

Lewis S. Stone is filmed in the role of the husband; Cleo Madison as the wife, and Ruth Clifford as a tempting third party in the domestic triangle. Others who portray important roles include Edith Roberts, Myrtle Stedman, James Morrison, Helen Lynch, Lincoln Stedman, Edward Burns and Richard Tucker.

# COSMOS—"A Paper Paradise."

"A Paper Paradise," a novel musical comedy, will be presented at the Cosmos next week. The striking feature of this offering is that all the costumes and scenery are of multi-colored paper.

Other acts include Gordon Brothers and "Girle" in "Bits of Everything," the Reno Sisters and Allen, in music and dance numbers; Meredith and her "educational building" Snooker; Billy Tower and Mabel Darrell, in "Food for Squirrels," and Demarest and Williams, in a new specialty.

For the first time in Washington, the Selznick screen production of "Fawned," the wonderful story by Frank L. Packard, author of "The Miracle Man," will be shown.

# GARRICK

Dir. Messers, Shubert Theatre, 50c to \$2.50

Joe M. Galtier, Free, \$1.50

THE MONSTER

By Crane Wilbur

WITH A DISTINGUISHED CAST. MYSTERY—LAUGHS—THRILLS

SEATS NOW

NEW YEAR'S EVE MATINEE NIGHT

AND ALL THE WEEK

AARON HOFFMAN'S New Comedy

GIVE AND TAKE

—WITH— GEORGE SIDNEY

Presented By MAX MARCIN

# SINGED WINGS STARTS YEAR AT RIALTO

Bebe Daniels and Conrad Nagel Head of Fine Supporting Cast.

Beautiful, unique and dramatic is the advance description given "Singed Wings" the premier offering of 1923 to be seen at Moore's Rialto Theater all week beginning Sunday next. Celebrated in the screen world for the superiority of his cinema productions, Penrhyn Stanlaws, artist and Paramount producer of pictures de luxe, is said to have given the public another masterpiece in the fantasy drama featuring Bebe Daniels and Conrad Nagel.

"Singed Wings" is not only a powerful and unique photoplay, but it also seems destined to establish for itself a niche in the cinema hall of fame. As is customary with Stanlaws, the film is lavishly staged and costumed, its massive and splendid settings aside from the unusual story depicted all tending to the conviction that it cannot fail in having a tremendous appeal for all patrons of the cinema.

Adolphe Menjou, Robert Brower, Ernest Torrence and Mabel Trunnelle appear in the selected supporting cast.

Short film subjects and special orchestral numbers will complete the showing.

# GAYETY—Dancing Demons.

After an absence of three years, George Stone and Etta Pollard, "the dancing demons," will return to the Gayety Theater next Sunday for a week's engagement, heading "Joe Hartig's Big Show," said to be one of the biggest musical and dancing organizations in the Columbia reel. As the principal burlesque, these popular stars will present the "Boys From Home" and will be supported by Elinor Wilson, Rose Duffin, Marie Hart, Billy Baker and other talented burlesquers and specialists.

# NATIONAL TONIGHT 8:30

The Radiant French-American Star IRENE BORDONI In a Comedy With Songs and Laughter THE FRENCH DOLL

Starting Sunday Night, Seats Selling LOUIS F. WERBA Presents A FARCE

BARNUM WAS RIGHT

By Philip Bartholomae and John Meehan With a Distinguished Cast Including Donald Brian, Marjorie Leach, Lillian Tashman, Enid Markey, Spencer Charters, Neil Martin, Robert Adams, George E. Mack, and a large attractive chorus.

Staged by John Meehan.

NEWMAN TRAVELTALKS Sensational Wild Animal Motion Pictures Across Africa and Cape to Cairo. 5 SUNDAY EYES, Beg. Jan. 7-8 MON. MATS. CAPETOWN TO JOHANNESBURG VICTORIA FALLS CONGO KHARTOUM SUDAN Cairo Course Tickets, \$6, \$4, \$3, \$2.50—NOW Single Tickets, Thurs. Jan. 4.

F STREET AT 12TH

LOEW'S COLUMBIA THEATER

LAST THREE DAYS

Offers to Washington the one real amusement classic of the holiday season!

The splendid emotional star of the stage and the screen!

LAURETTE TAYLOR

Who brings to the silversheet a picturization of the world-famous role she created in J. Hartley Manners' immortal play that has made millions laugh and weep!

"PEG O' MY HEART"

A METRO PICTURE BEGINNING SUNDAY

MARY PICKFORD

The greatest of all photoplay stars in the picturization of Grace Miller's world-famous romantic drama, "TESS OF THE STORM COUNTRY"